

Mamma mia

Stig Anderson, Benny Andersson, Bjoern K. Ulvae

The musical score consists of ten staves of music for voice and piano. The key signature is G major (one sharp). The time signature varies between common time and 2/4. The lyrics are provided in both English and Swedish (in parentheses).

1 I've been cheat-ed by you since I don't know when
ai bin ci - ti' ba iu sin sai do o nno uen

11 So I made up my mind, it must come to an end
so ai me - da' mmai maind i' mas cam tu e nend

17 Look at me now, will I ev-er learn? I don't know how but I sud-den-ly lose
lu kka mi nau, ui - lai e-ver lern? ai don - nò au bat ai sa - den - li lus

21 con - trol There's a fire with - in my soul Just one
con - trol der se fa - ir ui - tin mai sol gias uan

25 look and I can hear a bell ring One more look and I for - get eve-ry - thing o-o - o - oh
lu - ke-nai-ke - ni - ra bel ring uan mor luk - ke-nai-for-ghet-te-vri-tin' o-o - o - oh

29 Mam - ma mi - aa, here I go a - gain My my, how can I re - sist you?
Mam - ma mi - aa, i rai go e - ghèn mai mai, au ken ai re - si stiu

33 Mam - ma mi - aa, does it show a - gain My my, just how much I've missed you?
Mam - ma mi - aa, da si' sciò e - ghèn mai mai, gia stau ma - ccia' mis - tiu?

37 Yes, I've been bro - ken-heart-ed Blue since the day we part-ed Why, why did
ies, ai' bin bro - ken - aa ted blu sins de dei ui paa ted uai, uai di

42 I e - ver let you go? Mam - ma mi - aa, now I real - ly know My my, I
dai e - ve' let iu go? Mam - ma mi - aa, nau ai ri - li nou mai mai ai

46 could nev - er let you go I've been cheat - ed by you
cu' ne - ve' le ttiu go ai bin ci - ti' ba iu

54

since I don't know when
sin sai do o nno uen

So I made up my mind, it must come to an end
so ai me - da' mmai maind i' mas cam tu e nend

59

Look at me now, will I ev-er learn? I don't know how but I sud-den-ly lose
lu kka mi nau, ui-lai e-ver lern? ai don - nò au bat ai sa - den-li lus

65

con - trol con - trol There's a fire with - in my soul Just one
der se fa - ir ui - tin mai sol gias uan

69

look and I can hear a bell ring One more look and I for - get eve-ry - thing o-o - o - oh
lu - ke-nai-ke - ni - ra bel ring uan mor luk - ke-nai-for-ghet-te - vri-tin' o-o - o - oh

73

Mam - ma mi - aa, e - ven if a say Bye Bye Leave me now or ne - ver
Mam - ma mi - aa, i - ve ni ffai sei bai bai li' mmi nau o' ne - vaa

77

Mam - ma mi - aa it's a game we play Bye Bye does - n't mean for ev - er
Mam - ma mi - aa iz a ghem ui plei Bai bai, da - sin min fo re - va'

81

Mam - ma mi - aa, here I go a - gain My my, how can I re - sist you?
Mam - ma mi - aa, i rai go e - ghèn mai mai, au ken ai re - si stiu

85

Mam - ma mi - aa, does it show a - gain My my, just how much I've missed you?
Mam - ma mi - aa, da si' sciò e - ghèn mai mai, gia stau ma - ccia' mis - tiu?

89

Yes, I've been bro - ken-heart-ed Blue since the day we part-ed Why, why did
ies, ai' bin bro - ken - aa ted blu sins de dei ui paa ted uai, uai di

94

I e - ver let you go? Mam - ma mi - aa, now I real-ly know My my, I
dai e - ve' let iu go? Mam - ma mi - aa, nau ai ri - li nou Mai, mai, i

98

could nev - er let you go doo - doo doo - doo doo - doo doo - doo
cu' ne - ve' le ttiu go du - du du - du du - du du - du - du

103



Musical notation for measure 103. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth notes and sixteenth notes. The lyrics are: - doo-doo doo-doo doo-doo doo-doo doo-doo-doo du - du du - du du - du du - du du - du